

Boris Crack _space exploration poet and cyberpoet

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Artistic Experience

2005 to Today

Poet, musician, videographer, art performer / I collaborate with CNES, French Space Agency

Over 200 art performances, readings, conferences, events, including:

12/21/2021: One of my poems has been sent to Space aboard a SpaceX Falcon 9 rocket and will remain on board the International Space Station for 6 months

2021: Publication of an article on my quantum book project *Bocci Club*, by the researcher Carole Bisenius, Senior Lecturer in Contemporary Literature, University of Lorraine, CREM Laboratory, and her doctoral student Karen Cayrat, in the international review *Literary Interferences / Literary interferences*:

<http://www.interferenceslitteraires.be/index.php/illi/article/view/1120/973>

2020: *Music, Revolution and Cyberpoetry*, series of conferences, performances, workshops

A Zinc / Seconde Nature production, as part of Lecture Par Nature 2020

An Aix-Marseille Provence Métropole event

2020: Laureate of the digital writing residency *La Marelle / Alphabetville*, Marseille

2019: *Back to the future of (space) cuisine*, series of lectures-performances and workshops

A Zinc / Seconde Nature production, as part of Lecture Par Nature 2019

Poetry performance *Project Malta* in Montevideo, Marseille

2018: Video *Newton's Brain* broadcast at the Center Pompidou, Festival Extra

2018: Commissioner of the French selection for *Quebec Poetry Month*

2017: Reading at the French Space Agency, Sideration Festival, CNES, Paris

Poetry and Parallel Universes, conference, *Creative Mornings*, Quebec

Member of the jury for the *Ciel & Espace* annual prize;

Regular performance tours > France > Belgium > Quebec

Workshops & Other Experiences

- 2016-Ongoing Writing workshops combining creative writing, digital technology and space exploration for the Center International de Poésie de Marseille, the Festival d'Avignon, the Labo des Histoires, the Avignon Utopia Cinema, the Ministry of National Education...
- 2016-2017 Responsible for digital educational projects, Anselme Mathieu middle school, Avignon
- 2014 and 2018 Two CNL writing grants (*Supergeek*, *expoésie / Bocci Club*, *quantum book*)
- 2013-2015 Science facilitator and guide: Parc du Cosmos, Les Angles, near Avignon

Education

- Web Design Professional Level III certificate, AFPA, Le Pontet, 2018
- Bac S with honors, Mathematics - Computer science specialty, Jules Haag high school, Besançon, 1999
- Bachelor of Philosophy, specialty: Philosophy of Science, University of Franche-Comté, 1999-2001

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POETRY AND PARALLEL UNIVERSES, CONFERENCE, CREATIVE MORNINGS, QUEBEC, 2017

Biography & Artistic Approach

My name is Boris Crack and I am a poet, performer and musician. Born in 1981, I wear many hats: space exploration poet, cyberpoet, art performer, inventor of black hole humor, quantum pataphysicist, Lo-fi DIY electronic musician, creative writing and cyberpoetry workshops conductor. I published *Supergeek*, a book of poetry aimed at being sent into Space to potential extraterrestrials. And one of my poems has been sent into space aboard a Falcon 9 *SpaceX* rocket on the 12/21/2021 : it will stay 6 months in the ISS. My work, influenced by my stage practice, combines repetitive and minimalist writing, science and autofiction, and cultivates a pronounced taste for nonsense humor. I also experiment with the possibilities of new forms of digital writing and gladly combine literature, music and coding. The poetic writing techniques that I develop are inspired by minimalist and electronic music; and strongly tinged with DIY culture. I give numerous concerts, performances and writing workshops, notably for the International Poetry Center of Marseille, the *Labo des Histoires* and the *Festival d'Avignon*. I work with the CNES Space Observatory and *Seconde Nature*, a production agency specializing in digital arts. I have been invited to many festivals, including the Sideration festival (CNES, French space agency, Paris) and the *Mois de la Poésie* in Quebec, for which I was curator in charge of the French selection in 2018. You can find further informations on my website:

www.boriscrack.com

Breaking news: One of my poems has finally gone to space! My poem *Space Love Letter* left on December 21, 2021 in a *SpaceX* Falcon 9 rocket and spent 6 months in the International Space Station before returning to Earth. This project to send a text to Space has been something that has really been close to my heart since writing my book *Supergeek*, and it is ultimately the *Cosmic Love Space Agency* (an initiative of adopteunmec.com!) That selected a poem of mine to launch it into Space in a handwritten version. A poem that can be found in a book to be published by maelström editions. A poem that therefore left in Space before returning to Earth and being addressed to the person with whom I share my life, a mermaid from the island of Malta and mother of my daughter, a little mermaid and a little bichon.

Message received from the Cosmic Love Space Agency

Date: Monday, November 29, 2021

Subject: Your letter will soon reach the ISS

To: boriscrack@gmail.com

"Hello,

We are happy to inform you that the launch of the rocket containing your text is scheduled for December 21st! Your letter will orbit for six months before returning to Earth in July 2022.

You will be able to follow the rocket launch live via SpaceX's YouTube channel!

Your text will be placed inside the Japanese Kibo module, which corresponds to the Japanese branch of the ISS managed by the JAXA (Japan Aerospace Exploration Agency).

Your letter will be part of the same journey as other experiments designed to test the strength of certain materials, such as wood or polyurethane resins, in order to consider launching wooden satellites! This space expedition will also include an astrobiology experiment that will explore different possibilities for the migration and development of life forms in space.

We remind you, however, that the launch date remains subject to weather conditions and events in space. If there are any date changes, we will write to you to keep you informed.

Cosmically yours,

The CLSA team"

Bibliography

Poetry

Cosmic Confettis (titre provisoire), poésie à vocation spatiale, éd. Maelström, à paraître, 2022
Bocci Club, livre quantique, www.boriscrack.com/bocciclub
Supergeek, poésie pour les extraterrestres, éd. Contre-mur, 2018
L'Univers est un space cake, humour parallèle et poésie quantique, éd. Indekeuken, Bruxelles, 2018
Sinistrés de la fin du monde, poésie et sérigraphie avec Ben Sanair, La Générale Minérale, 2017 ;
dont les planches ont donné lieu à une exposition au Japon (Tokyo, Hiroshima) et à Taïwan (Taipei)
Ma vie racontée à une bûchette de chèvre, poésie, éd. des États civils, 2014
Les Girafes du Mal, poésie, éd. Maelström, 2009
Black Gouda, poésie, éd. Maelström, 2008

Récit

Les Enfants Sauvages, livre + CD, éd. Maelström, 2013

Poetry Magazines

Espace(s), Boxon, Banzaï, Dock(s), La Revue bâtarde du collectif Indekeuken, Teste, Pola, Exit (Québec), Biceps, Secousse, Microbe, Archimou, Year (almanach d'art contemporain), Squeeze, Criez !...

Art Performances (sélection)

Ceci n'est pas un chien, conférence spectaculaire sur l'origine des espèces, Médiathèque de Vitrolles, octobre 2021
Musique, Révolution et Cyberpoésie, série de conférences, performances, ateliers, Lecture Par Nature 2020, un événement de Aix-Marseille Provence Métropole, décembre 2020
Retour vers le futur de la cuisine, série de conférences-performances et d'ateliers d'écriture, Lecture Par Nature 2019
Projet Malte, lecture-performance dans le cadre de la soirée *Boute & Boris*, avec Antoine Boute, Montévidéo, Marseille, mars 2019
Féminisme dans l'Espace, lecture-performance + projection du film *No Gravity* de Silvia Casalino, Videodrome 2, Marseille, sur l'invitation de l'association Peuple & Culture, octobre 2018
Performances parallèles, Soirée de rentrée du Vecteur à Charleroi, Belgique, Rencontres de la Photographie de Arles et CIPM Centre international de la Poésie de Marseille, France, 2018
Les 4 Frantastiques, avec Charles Pennequin, Quentin Bob Mercier et Paul Kawczak, Mois de la poésie, Québec 2018
Fraclette, raclette-performance, avec Charles Pennequin et Quentin Bob Mercier, FRAC de Franche-Comté, 2018
Attentat Moussaka, ciné-concert-blagues, Cinéma Utopia et Parcours de l'Art, Avignon, Festival ZAL, Montpellier, Un Tigre dans le Grenier, Drôme, et au-delà, 2017-2018
Humour parallèle, performance, Bruxelles, Liège, La Louvière, Avignon, Marseille, Partout, 2017-2077
Tour de l'univers, du sud au Québec et à la Belgique, tournée alternant lecture et concert, 2017
Poésie et univers parallèles, conférence dans le cadre des Creative Mornings, Québec, 2017
Feta de la Musica, solo tour, France, 2016
Chers extraterrestres, Théâtre Varia, Bruxelles, 2016
Apesanteur tour, avec le Boris Crack Orchestra, France, 2015-2016
Le nouveau monde amoureux de Newton, Espace Senghor, Bruxelles et Théâtre des Halles, Avignon, 2015
Tout l'Univers (et même plus), seul en science, Festival Émergence(s), Avignon, 2015
Back to the future of Giordano Bruno, Festival d'Avignon, La Manufacture, 2014
Stratemanía (à la recherche du personnage de l'Extraterrestre disparu de la comédie musicale Starmania en 1978), Printemps des Poètes, France, 2014
Jean Michel Jarre jouera pour mon anniversaire, Festival Z.A.L., Montpellier, 2013
Ci-gît Jean-Luc Delarue, Festival international de performance *Excentricités*, Besançon, 2013
Girafe Mécanique, Théâtre de la Bordée et galerie Le LIEU, Québec, 2011

From *Supergeek*, éd. Contre-mur

Back to the Future of Giordano Bruno

We declare this space: infinite,
say Marty McFly and Jennifer Parker
the two heroes of *Back to the Future*
an 80s movie.
My name is Marty, says Marty.
My name is Jennifer, says Jennifer.
And we declare this space: infinite,
Get in the *DeLorean*, says Marty to Jennifer.
Get on the *DeLorean*,
Jennifer.
We are going to go
On a journey through time.
Do you know Geoffrey Marcy?
Jennifer asks Marty.
No, not at all, he says.
And yet Marcy is almost Marty!
Geoffrey Marcy is THE specialist in exoplanets
Jennifer says.
He is the co-responsible of the Kepler mission
who discovered 715 extrasolar planets.
WOW, says Marty.
Geoffrey Marcy says, says Jennifer:
10% of solar type stars have planets
whose radius is 1.5 times that of the Earth
and who receive energy flows from their sun
compatible with the living area.
Which gives 5 billion exo-Earth in the Galaxy!
WOW, says Marty.
WOW, WOW.

As winter returns in 1580,
Giordano Bruno
has a vision.
For the first time a man has the intuition that the universe is infinite.
I don't know who I am anymore, says Bruno.
I no longer know where I am.
For the first time
a man goes to see on the other side of the mirror.
There is no longer a center. [...]

Message to the aliens:
We declare this space: *infini*.

Messages to the aliens:
For Giordano Bruno: *c'est fini*.*

* It's over.

Extracts selected by CNES, French Space Agency

(and posted on CNES Facebook page during the summer of 2020)

📖 ESPACE(S) MAGAZINE | Companion authors # 3 📖

For this third week, we want to share with you the work of Boris Crack, regular contributor to the journal Espace(s). Poet, performer, musician, videographer and lecturer, Boris Crack studied the philosophy of science and served as a scientific mediator. In 2015, he published "Supergeek", an e-book of poetry aimed at being sent into space. His work blends repetitive, minimalist writing, science and autofiction, and cultivates a strong taste for slapstick humor and nonsense.

In the "Exploration" section of the journal Espace(s) #12 around the theme "Robots, cyborgs and other companions", he published "Cybergirls", a text in homage to a little-known profession of the beginnings of aeronautics, occupied by women astronomers on behalf of the ancestor of NASA: that of human calculator.

Here's an extract for you:

"We were the NACA girls,

says the NACA girl.

We were on the grill of history.

We were calculating non-stop.

We were calculating stopless.

We were the NACA girls,

says the NACA girl.

We were the Naca cybergirls.

Calculating girls

but really calculating.

The body full of light.

Fluorescent eyes

like a lost cat

under a shower of photons. "

The sequel to "Cybergirls" can be found in the journal Espace(s) #12:

<https://cnesobservatoire-leseditions.fr/revue/22>

📖 ESPACE(S) MAGAZINE | Companion authors # 3 📖

In the journal Espace(s) #18 around the theme of Tumult, the "Protocol" section brought together the fictitious fragments of an anonymous collection found at random at a flea market and evoking space, the universe, the relationship to the immensity and the tumult it causes in men.

Here's Boris Crack's contribution :

"With our hipster beards on Mars we

are prehistoric we are

teenagers in caves on Mars

because of radiation you have to live in

caves it's weird luckily there

is the music Teenage cavemen rock with

skin and bone It's the cry of the wild we

cry alone we listen to Beat Happening on

Mars it's weird to be prehistoric

Teenage cavemen to be prehistoric

in Space great tumult it's the great

tumult on Mars so Rock caveman

with skin and bones "

The rest of the "Protocol" section can be found in the journal Espace(s) #18:

<https://cnesobservatoire-leseditions.fr/revue/38>

In the "Exploration" section of the magazine Espace(s) #16, Boris Crack composes, with his text "I am a Yamaha", the autobiography of the synthesizer taken into Space by Jean-Loup Chrétien, the first French astronaut to go to Space, during a mission aboard the MIR station in 1988.

Here's an extract for you:

"I came out of an engineer's ear. A hair in space-time. A super hair? Yes, a super hair. I enter space-time. I reveal myself. Like a gecko suddenly spotted on a wall in mid-season, I reveal myself. I cling to space-time. With my little quantum paws, I cling to Jean-Loup's pass. I clutch at his jumpsuit. I get on the rocket. I'm going with Jean-Loup into space. In 1988, I'm going with Jean-Loup into space. In 1988, Jean-Loup is going back to space. Jean-Loup is going back to the MIR station. Same training at the City of Stars. Same Soyuz rocket. Same launch pas. The only difference: me. I am anecdotal. I am anecdotal and at the same time, I think: I am really revolutionary. I'm here. I escaped from the ear. I escaped from the ear and now I am escaping from Earth.

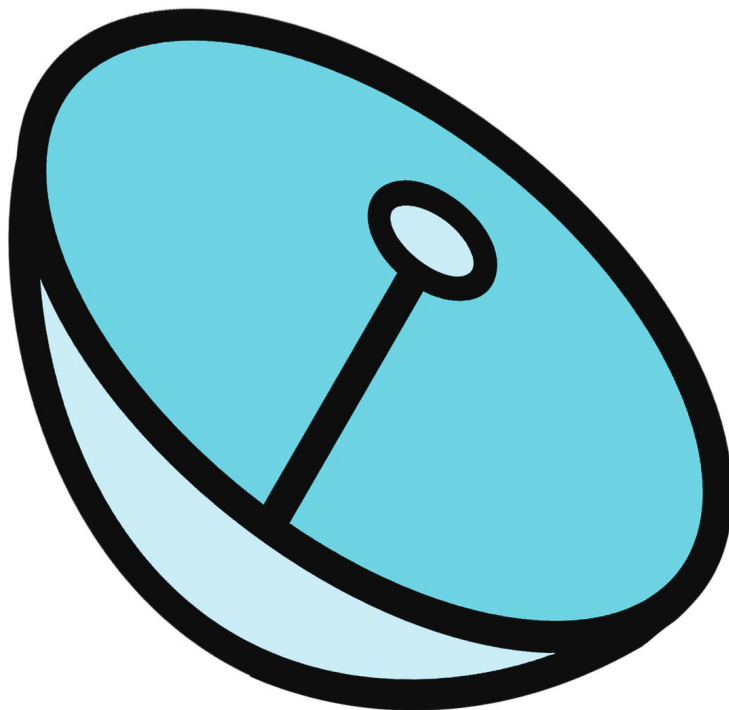
I am escaping in a rocket. I am a Yamaha in a rocket. "

The continuation of "I am a Yamaha (autobiography of the synthesizer by Jean-Loup Chrétien)" can be found in the journal Espace(s) #16:

<https://cnesobservatoire-leseditions.fr/revue/26>

CONTRÉ-MUR

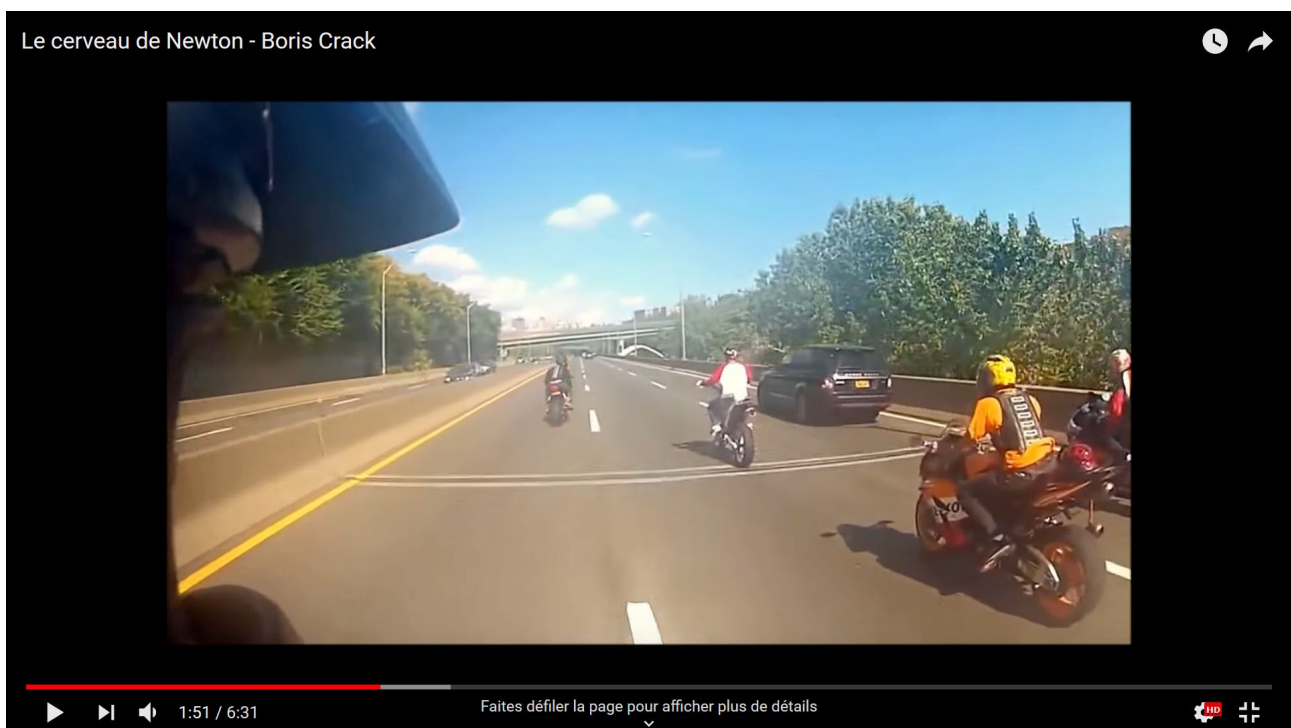
Supergeek



Boris Crack



Le nouveau monde amoureux de Newton, art performance, Théâtre des Halles, Avignon, 2015



Le cerveau de Newton (Newton's brain), art video screened at the Pompidou Center, 2018



Writing workshop from outer space, FabricA, Festival d'Avignon, 2020



Poetry performances @ CNES Sideration Festival, Paris, 2015 and 2018



ÉCRIRE À PARTIR DE TECHNIQUES RÉVOLUTIONNAIRES: CUT-UP, COLLAGE ET APPLIS TABLETTE

Atelier

«Écrire à partir de techniques révolutionnaires : cut-up, collage et applis tablette» vous propose d'explorer les similitudes entre écriture musicale et littéraire, en s'initiant au cut-up et à la poésie sonore, dans la lignée du manifeste Révolution électronique de William Burroughs. Grâce aux applications "WordPalette" et "Sampler", créez des textes, ainsi que des bandes-son dans la médiathèque transformée en studio éphémère. L'atelier sera l'objet d'une captation sonore en vue d'une bande-son associée, sur un support CD ou DVD, qui sera ensuite empruntable à la bibliothèque.

Le mercredi 4 novembre

La Roque d'Anthéron - Bibliothèque municipale
À 10:00
Réservation au 04 42 50 46 17

Lambesc - Médiathèque municipale
À 15:00
Réservation au 04 42 17 00 63

Le mardi 10 novembre

Rognes - Médiathèque Le Préau Livres
À 18:30
Réservation au 04 42 50 28 71



Music, Revolution and Cyberpoetry, series of conferences, performances, workshops,
Lecture Par Nature 2020, an event of Aix-Marseille Provence Métropole

(Translation: "HOW TO WRITE USING REVOLUTIONARY TECHNIQUES: CUT-UP, SAMPLING AND TABLET APPS. This workshop invites you to explore the similarities between musical and literary writing, by learning about cut-up and sound poetry, in the tradition of William Burroughs' Electronic Revolution manifesto. Thanks to "WordPalette" and "Sampler" applications, you will be able to create texts and also to record a soundtrack directly in the library transformed into a temporary studio. From the workshop productions we will create a CD or a DVD, which people then will be able to borrow from the library.")